



Civic Arts Commission  
Office of Economic Development

## **Civic Arts Commission Meeting**

### **Wednesday, October 27, 2021**

### **6:00 PM**

#### **PUBLIC ADVISORY: THIS MEETING WILL BE CONDUCTED EXCLUSIVELY THROUGH VIDEOCONFERENCE AND TELECONFERENCE**

Pursuant to Government Code Section 54953(e) and the state declared emergency, this meeting of the Civic Arts Commission will be conducted exclusively through teleconference and Zoom videoconference. The COVID-19 state of emergency continues to directly impact the ability of the members to meet safely in person and presents imminent risks to the health of attendees. Therefore, no physical meeting location will be available.

To access the meeting remotely: Join from a PC, Mac, iPad, iPhone, or Android device: Please use this URL <https://us02web.zoom.us/j/86147520326>. If you do not wish for your name to appear on the screen, then use the drop down menu and click on "rename" to rename yourself to be anonymous. To request to speak, use the "raise hand" icon by rolling over the bottom of the screen. To join by phone: Dial **1-669-900-9128** and enter Meeting ID: **861 4752 0326**. If you wish to comment during the public comment portion of the agenda, Press \*9 and wait to be recognized by the Chair. To submit an e-mail comment during the meeting to be read aloud during public comment, email [civicarts@cityofberkeley.info](mailto:civicarts@cityofberkeley.info) with the Subject Line in this format: "PUBLIC COMMENT ITEM ##." Please observe a 150 word limit. Time limits on public comments will apply.

### **Agenda**

1. **CALL TO ORDER**
2. **ROLL CALL**
3. **PUBLIC COMMENT** (for items not on the agenda)
4. **APPROVAL OF MINUTES**
  - a) September 22, 2021 Draft Minutes (Attachment 1)
5. **CHAIR'S REPORT**
  - a) County and City Arts Partnership Monthly Meetings

- b) Development Agreement with Bayer

**6. PRESENTATIONS and DISCUSSION**

- a) Measure T1 Phase 2 Project Sites (Attachment 2)
- b) Fair Work Week Ordinance

**7. ACTION ITEMS** (All items for discussion and possible action)

- a) Letter to Council: Development Agreement with Bayer
- b) 2352 Shattuck (Logan Park) Preliminary Public Art Plan, Presented by Karen Eichler (Attachment 3)
- c) Approval of Berkeley Art Works Project Grants – October 2021 Panel Results (Attachment 4)
- d) 2022 Civic Arts Commission meeting schedule (Attachment 5)
- e) American Rescue Plan funds for the Arts: Grant Guidelines & BARG scoring rubric (Attachment 6 and 7 added 10/25/2021)

**8. STAFF REPORT**

- a) Grants Timelines (Arts Organizations Recovery Grant, Festivals Grant, & Individual Artists Grant)
- b) Private Percent for Art Quarterly Report

**9. COMMITTEE REPORTS**

- a) Grants
  - John Slattery, Chair
  - Lisa Bullwinkel
  - Liz Ozol
- b) Policy
  - Kim Anno, Chair
  - Lisa Bullwinkel
  - Modesto Covarrubias
- c) Public Art
  - Matt Passmore, Chair
  - Kim Anno
  - Dana Blecher
  - Modesto Covarrubias

- d) Representative on Berkeley Cultural Trust
  - Lisa Bullwinkel
- e) Representatives on Berkeley Arts Education Steering Committee Representative
  - Liz Ozol
  - Riti Dhesi
- f) Representative on Design Review Committee
  - Dana Blecher
- g) Representative on Ad-Hoc Artists Affordable Housing Committee
  - Kim Anno

## 10. COMMUNICATION

## 11. ADJOURNMENT

### Attachments:

1. September 22, 2021 Draft Minutes
2. Measure T1 Phase 2 Project Sites
3. In This Place by Amanda Gorman
4. Berkeley Art Works Project Grant Awards
5. 2022 Civic Arts Commission Meeting Schedule
6. Berkeley Arts Recovery Grants Draft Guidelines (Added 10/25/2021)
7. BARG Scoring Rubric (Added 10/25/2021)

### Staff Contact:

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Civic Arts Commission  
Office of Economic Development

**DRAFT MINUTES**  
**Civic Arts Commission Meeting**  
**Wednesday, September 22, 2021**  
**6:00 PM**

**No physical location; meeting held exclusively through videoconference and teleconference.**

**1. CALL TO ORDER 6:01 PM**

**2. ROLL CALL**

**Commissioners Present:** Blecher, Bullwinkel, Covarrubias, Dhesi, Ozol, Passmore, Slattery.

**Commissioners Absent:** Anno.

**Staff Present:** Jennifer Lovvorn, Commission Secretary/Chief Cultural Affairs Officer; and  
Donnarcia Scurry, Civic Arts Analyst.

**Members of the public in attendance:** 3

**3. PUBLIC COMMENT (for items not on the agenda)**

0 speakers

**4. APPROVAL OF MINUTES**

a) **July 28, 2021 Draft Minutes**

**Action:** M/S/C (Blecher/Ozol) to approve the July 28, 2021 Minutes.

**Vote:** Ayes — Blecher, Bullwinkel, Covarrubias, Dhesi, Ozol, Passmore, Slattery; Nays —  
None; Abstain — None; Absent — Anno.

**5. CHAIR'S REPORT**

a) No report.

**6. PRESENTATIONS and DISCUSSION**

a) American Rescue Plan funds for the Arts: Grant Program Guidelines.

**7. ACTION ITEMS (All items for discussion and possible action)**

a) **American Rescue Plan funds for the Arts: Grant Program Guidelines**

**Action:** M/S/C (Bullwinkel/Dhesi) to continue this item to next month.

**Vote:** Ayes — Blecher, Bullwinkel, Covarrubias, Dhesi, Ozol, Passmore, Slattery; Nays — None; Abstain — None; Recused — None; Absent — Anno.

b) **Approval of *Love Grows Naturally* mural design by Illuminaries for side wall of 2498 Telegraph**

**Action:** M/S/C (Passmore/Bullwinkel) to approve mural design by Illuminaries for side wall of 2498 Telegraph at Dwight (funded by Berkeley Art Works Projects Grant).

**Vote:** Ayes — Blecher, Bullwinkel, Covarrubias, Dhesi, Ozol, Passmore, Slattery; Nays — None; Abstain — None; Absent — Anno.

c) **Approval of *Berkeley Big Book Mural* design by Nigel Sussman for 2052 Center Street**

**Action:** M/S/C (Ozol/Blecher) to approve *Berkeley Big Book Mural* design by Nigel Sussman for 2052 Center Street (funded by Berkeley Art Works Projects Grant).

**Vote:** Ayes — Blecher, Bullwinkel, Covarrubias, Dhesi, Ozol, Passmore, Slattery; Nays — None; Abstain — None; Absent — Anno.

d) **Approval of *Mundane Times* newspaper project design by Kate Pocrass for multiple locations in Berkeley**

**Action:** M/S/C (Blecher/Ozol) to approve *Mundane Times* newspaper project design by Kate Pocrass for multiple locations in Berkeley (funded by Berkeley Art Works Projects Grant).

**Vote:** Ayes — Blecher, Bullwinkel, Covarrubias, Dhesi, Ozol, Passmore, Slattery; Nays — None; Abstain — None; Absent — Anno.

e) **Approval of New Civic Arts Commission representative to the Design Review Committee**

**Action:** M/S/C (Bullwinkel/Passmore) to approve Commissioner Dana Blecher to serve as the Civic Arts Commission representative to the Design Review Committee.

**Vote:** Ayes — Blecher, Bullwinkel, Covarrubias, Dhesi, Ozol, Passmore, Slattery; Nays — None; Abstain — None; Absent — Anno.

## **8. STAFF REPORT**

- a) Staffing updates

## **9. COMMITTEE REPORTS**

- a) Grants — Committee met on September 14<sup>th</sup> to discuss the ARPA recovery funds for the arts.
- John Slattery, Chair
  - Lisa Bullwinkel
  - Liz Ozol
- b) Policy — Committee met on September 13<sup>th</sup> and 20<sup>th</sup> to discuss the ARPA recovery funds for the arts.
- Kim Anno, Chair
  - Lisa Bullwinkel
  - Modesto Covarrubias
- c) Public Art — Met on September 13<sup>th</sup> to review three artwork designs for projects funded by the Berkeley Arts Works Projects grants.
- Matt Passmore, Chair
  - Kim Anno
  - Dana Blecher
  - Modesto Covarrubias
- d) Representative on Berkeley Cultural Trust — BCT is exploring expanding its mission to serve individual artists in addition to arts organizations and BCT's Equity and Inclusion committee is reviewing the Arts & Culture Plan.
- Lisa Bullwinkel
- e) Representatives on Berkeley Arts Education Steering Committee — The first meeting of the school year will be Monday, September 27<sup>th</sup>.
- Liz Ozol
  - Riti Dhesi
- f) Representative on Design Review Committee — Commissioner Blecher was approved at this meeting to become the Commission's representative to this committee.
- Dana Blecher
- g) Representative on Ad-Hoc Artists Affordable Housing Committee — No report.
- Kim Anno

## 10. COMMUNICATION

- a) Communication from Skate XP

## 11. ADJOURNMENT Adjourn 7:53 PM

**Action:** M/S/C (Passmore/Dhesi) to adjourn commission meeting.

**Vote:** Ayes — Blecher, Bullwinkel, Covarrubias, Dhesi, Ozol, Passmore, Slattery; Nays — None; Abstain — None; Absent — Anno.

Staff Contact:

Jennifer Lovvorn

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ATTACHMENT 4  
 Measure T1, Phase 2  
 Phasing and Funding of 2A and 2B

Project Area	Site Description	Total Cost	Notes	Status	Sustainability/Resilience	Phase 2a Apr 2021 to Mar 2024	Phase 2b Nov 2022 to Oct 2025	Total
Care and Shelter and Non- Departmental Citywide Facilities	MLK Jr. Youth Services Center	\$7,000,000	\$1.4M FEMA Grant App. Pending	Not started	Disaster preparedness, electrification, energy efficient building systems, community building	\$ 1,000,000	\$ 6,000,000	\$7,000,000
	South Berkeley Senior Center	\$3,000,000	Renovation 5 yrs ago; needs seismic	Not started	Electrification, energy efficient building systems, community building	\$ 300,000	\$ 2,700,000	\$3,000,000
	African American Holistic Resource Center	\$7,000,000	\$250k available for planning	Not started	Cleaner environment, energy efficient fixtures	\$ 1,000,000	\$ 6,000,000	\$7,000,000
	Restrooms in the ROW (2-3)	\$1,350,000	Sites identified in study	Not started		\$ 250,000	\$ 1,100,000	\$1,350,000
	<b>Subtotal</b>	<b>\$18,350,000</b>				<b>\$ 2,550,000</b>	<b>\$ 15,800,000</b>	<b>\$18,350,000</b>

Camps	Cazadero Dining Hall & ADA Improvements	\$400,000	Total Project \$1.2M/CPAC Supplement \$800k	Not started	Energy efficient fixtures, environmental stewardship	\$ 400,000		\$400,000
Buildings in Parks	Willard Clubhouse/Restroom Replacement	\$7,000,000	Planning in Phase 1	Conceptual design complete	Electrification, energy efficient building systems, community building	\$ 1,000,000	\$ 6,000,000	\$7,000,000
	Tom Bates Restroom/ Community Space	\$2,900,000	Planning in Phase 1	Conceptual design complete	Cleaner environment, energy efficient building systems	\$ 250,000	\$ 2,650,000	\$2,900,000
	Restrooms in Parks:							
	Harrison Park - Restroom Renovation	\$450,000		Not started	Energy efficient fixtures	\$ 100,000	\$ 350,000	\$450,000
	Ohlone Park - New Restroom	\$500,000		Not started	Energy efficient fixtures	\$ 500,000		\$500,000
Parks -Play Structures	Ohlone (Milvia) Ages 2-5, 5-12, Garden Mural, Exercise	\$500,000	\$1.1M Total Project/\$600k in FY 21 PT-Gap \$500k	Conceptual design in progress	Outdoor recreation, community building	\$ 500,000		\$500,000
	John Hinkel Lower Ages 2-12, picnic, parking	\$400,000	\$1.2M Total Project/\$800k in FY 21 PT- Gap \$400k	Final design in progress	Outdoor recreation, community building	\$ 400,000		\$400,000
	Grove Park Ages 2-5, 5-12	\$700,000	Possible Prop 68 Grant	Not started	Outdoor recreation, community building	\$ 700,000		\$700,000
Parks	Aquatic Park Tide Tubes Clean out, Phase 1B	\$500,000	Possible Dev. Funding	Final Design Complete	Cleaner environment, improved lagoon ecology, outdoor recreation	\$ 500,000		\$500,000
	Ohlone Park Lighting	\$700,000		Not started	Energy efficient fixtures, safety	\$ 200,000	\$ 500,000	\$700,000

Project Area	Site Description	Total Cost	Notes	Status	Sustainability/Resilience	Phase 2a Apr 2021 to Mar 2024	Phase 2b Nov 2022 to Oct 2025	Total
Parks	Civic Center Park – Turtle Garden	\$300,000		Conceptual design in progress	Outdoor recreation, community building	\$ 300,000		\$300,000
Pools	King Pool Tile and Plaster Replacement	\$350,000		Not started	Outdoor recreation and fitness, community building	\$ 350,000		\$350,000
Waterfront	Piling Replacements	\$1,200,000	\$2.5M Total Project/ This would replace worst	Design underway	Marina safety, outdoor recreation	\$ 1,200,000		\$1,200,000
	D and E Dock Replacement	\$500,000	\$6M Total Project/ \$5.5M in State Loan	Not Started	Energy efficient upgrades, Marina safety, outdoor recreation	\$ 500,000	\$ -	\$500,000
	K Dock Restroom Renovation	\$400,000		Not Started	Energy efficient fixtures	\$ 75,000	\$ 325,000	\$400,000
	Cesar Chavez Park - New Restroom (on Spinnaker)	\$350,000	Utility hook ups as part of Marina Streets Project	Not Started	Cleaner environment, energy efficient fixtures	\$ 50,000	\$ 300,000	\$350,000
	<b>Subtotal - PRW</b>	<b>\$17,150,000</b>				<b>\$ 7,025,000</b>	<b>\$ 10,125,000</b>	<b>\$17,150,000</b>

Streets	T1 Streets Contribution to Annual Street Paving: Street Reconstruction of Arterials/Collectors and Vision Zero, Bus Network, and Bike/Ped Plan Improvements	\$6,750,000	Accelerate Paving Improvements Citywide	Need coordination with TC, PWC and bike groups	Bus and bike network	\$ 3,750,000	\$ 3,000,000	\$ 6,750,000
	Bollard Conversion to Landscaping	\$150,000	Conversion of Bollards to Planter/Garden Boxes		Community building	\$ 150,000		\$ 150,000
Sidewalks	Sidewalks Maintenance & Safety Repairs	\$1,850,000	Accelerate Sidewalk Improvements Citywide	50/50 list	Pedestrian access	\$ 1,500,000	\$ 350,000	\$ 1,850,000
Pathways	Pathway Repairs/Improvements	\$200,000	Repairs and improvements to pathways, including handrails	Coordinate with Path Wanderers	Pedestrian access, Disaster preparedness	\$ 200,000		\$ 200,000
Storm	Stormwater Infrastructure Repairs/Replacement	\$600,000	Repair and Replacement of failed storm drains at various locations		Water quality	\$ 600,000		\$ 600,000
Facilities	1947 Center Street Improvements: Seismic Upgrade Design HVAC/Electrical, Control Upgrades	\$1,800,000	<i>Safe, Sustainable and Resilient Improvements</i> 1947 Center St	Design \$150,000 COVID critical	Disaster preparedness, energy efficient building systems, air quality	\$ 1,800,000		\$ 1,800,000
	Fire Stations FS2 - HVAC, Electrical, Bedrooms, Security, Solar, Roof FS6 - Windows, Energy Efficiency	\$1,450,000 \$1,300,000	<i>Emergency Response</i> Fire Station 2 Fire Station 6		Community safety, energy efficient building systems	\$ 200,000	\$ 2,550,000	\$ 2,750,000

Project Area	Site Description	Total Cost	Notes	Status	Sustainability/Resilience	Phase 2a Apr 2021 to Mar 2024	Phase 2b Nov 2022 to Oct 2025	Total
Facilities	PW Corp Yard Facility Assessment Gate, Paving, Parking, Fuel Island Wash Station Compliance Green Room Lockers, Bathroom, Training Room, Floor, Cabinets Storage Room - Roof Repair Generator Upgrades	\$2,850,000	Safe, Sustainable and Resilient Improvements City Corp Yard	Design \$200,000  Assessment needed first	Community safety, energy efficient building systems, electric vehicle charging	\$ 1,300,000	\$ 1,550,000	\$ 2,850,000
	Oxford & Telegraph Channing Garage Restrooms	\$300,000	Added by PWC	TCG will coincide with elevator replacement		\$ 300,000		\$ 300,000
	Emergency Power Supply Solar Batteries	\$500,000	Added per PWC	Need assessments, designs/redesigns	Energy Efficient Building Systems	\$ 100,000	\$ 400,000	\$ 500,000
	<b>Subtotal - PW</b>	<b>\$17,750,000</b>				<b>\$ 9,900,000</b>	<b>\$ 7,850,000</b>	<b>\$ 17,750,000</b>
<b>Total</b>		<b>\$53,250,000</b>				<b>\$19,475,000</b>	<b>\$33,775,000</b>	<b>\$53,250,000</b>

Revenue	
Bonds sold	65,000,000
Interest	2,000,000
	67,000,000

Expenditures	Phase 2a	Phase 2b	Total
Projects	\$19,475,000	\$33,775,000	\$53,250,000
Staff/FESS	\$4,260,000	\$2,840,000	\$7,100,000
Art	\$300,000	\$350,000	\$650,000
Phase 1	\$6,000,000		\$6,000,000
<b>Total</b>	<b>30,035,000</b>	<b>36,965,000</b>	<b>\$67,000,000</b>

Bond sale	Phase 2a	Phase 2b	Total
Interest (est.)	896,567	1,103,433	2,000,000
Bonds needed (est.)	29,138,433	35,861,567	65,000,000

# *In This Place (An American Lyric)*

[Amanda Gorman](#) - 1998-

*An original poem written for the inaugural reading of Poet Laureate [Tracy K. Smith](#) at the Library of Congress.*

There's a poem in this place—  
in the footfalls in the halls  
in the quiet beat of the seats.  
It is here, at the curtain of day,  
where America writes a lyric  
you must whisper to say.

There's a poem in this place—  
in the heavy grace,  
the lined face of this noble building,  
collections burned and reborn twice.

There's a poem in Boston's Copley Square  
where protest chants  
tear through the air  
like sheets of rain,  
where love of the many  
swallows hatred of the few.

There's a poem in Charlottesville  
where tiki torches string a ring of flame  
tight round the wrist of night  
where men so white they gleam blue—  
seem like statues  
where men heap that long wax burning  
ever higher  
where Heather Heyer  
blooms forever in a meadow of resistance.

There's a poem in the great sleeping giant  
of Lake Michigan, defiantly raising  
its big blue head to Milwaukee and Chicago—  
a poem begun long ago, blazed into frozen soil,  
strutting upward and aglow.

There's a poem in Florida, in East Texas  
where streets swell into a nexus

of rivers, cows afloat like mottled buoys in the brown,  
where courage is now so common  
that 23-year-old Jesus Contreras rescues people from floodwaters.

There's a poem in Los Angeles  
yawning wide as the Pacific tide  
where a single mother swelters  
in a windowless classroom, teaching  
black and brown students in Watts  
to spell out their thoughts  
so her daughter might write  
this poem for you.

There's a lyric in California  
where thousands of students march for blocks,  
undocumented and unafraid;  
where my friend Rosa finds the power to blossom  
in deadlock, her spirit the bedrock of her community.  
She knows hope is like a stubborn  
ship gripping a dock,  
a truth: that you can't stop a dreamer  
or knock down a dream.

How could this not be her city  
su nación  
our country  
our America,  
our American lyric to write—  
a poem by the people, the poor,  
the Protestant, the Muslim, the Jew,  
the native, the immigrant,  
the black, the brown, the blind, the brave,  
the undocumented and undeterred,  
the woman, the man, the nonbinary,  
the white, the trans,  
the ally to all of the above  
and more?

Tyrants fear the poet.  
Now that we know it  
we can't blow it.  
We owe it  
to show it  
not slow it  
although it  
hurts to sew it

when the world  
skirts below it.

Hope—  
we must bestow it  
like a wick in the poet  
so it can grow, lit,  
bringing with it  
stories to rewrite—  
the story of a Texas city depleted but not defeated  
a history written that need not be repeated  
a nation composed but not yet completed.

There's a poem in this place—  
a poem in America  
a poet in every American  
who rewrites this nation, who tells  
a story worthy of being told on this minnow of an earth  
to breathe hope into a palimpsest of time—  
a poet in every American  
who sees that our poem penned  
doesn't mean our poem's end.

There's a place where this poem dwells—  
it is here, it is now, in the yellow song of dawn's bell  
where we write an American lyric  
we are just beginning to tell.

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BERKELEY ART WORKS PROJECTS									
Updated: October 18, 2021									
Last	First	Approved by Civic Arts	Artist/Performer or Microgrant	Project	Location	Council District	Amount	BALANCE LEFT OF \$200,000 PROGRAM	
Carol	Faye	28-Apr	Artist / Performer	Vocalist Faye Carol will work with comedian Donald Lacy and poet Avotcja to create a new 90 minute multidisciplinary show, "Laughs, Lyrics, and Rhymes for COVID Times."	Ashby Stage Theater 1901 Ashby Ave, Berkeley, CA 94703	District 3	\$10,000		
Pocrass	Kate	28-Apr	Artist / Performer	Mundane Times will be a 12-page broadside newspaper and telephone hotline, celebrating ordinary moments that have connected us to each other and to our communities throughout the pandemic.	Mundane Times from two metal newspaper boxes that will rotate throughout the city	All	\$9,800		
Sanborn	John	28-Apr	Artist / Performer	Located in an unused storefront in Berkeley, the community is invited to sing a song composed (by Amanda Moody) to motivate our post-pandemic recovery. The lyrics will reference the momentous events of the past year.	TBD - POSSIBLY 3032 Claremont Ave	District 8	\$9,000		
Bowman	Cecilia	28-Apr	Artist / Performer	Mural titled "House Party" will show a celebratory vibe and a love for diversity, dance movement of textiles.	2026 Shattuck Ave	District 4	\$2,000		
Dym	Miram	28-Apr	Artist / Performer	Communal exploration with Berkeley middle school students via workshops where they will explore Berkeley's past and future "histories." The artwork will be displayed at Berkeley middle school campuses.	Martin Luther King Jr. Middle School (District 5), Willard (District 8), and Longfellow (District 3)	District 5, 8 and 3	\$10,000		
Gamez	Aida	28-Apr	Artist / Performer	Outdoor installation consisting of wood structures covered by sheer fabric and printed with digital, transfer, and silkscreen techniques using photographs from the border.	1639 San Pablo parking lot	District 1	\$8,530		
Paki	Mokhtar	28-Apr	Artist / Performer	Large mixed media/acrylic mural image on a wall (probably on Ashby Avenue)	TBD Ashby Ave	District 3	\$10,000		
Sczesnak	Roo	28-Apr	Artist / Performer	2-month installation in two parks consisting of approximately 37 lanterns, nestled amongst trees along the path. Each lantern emits a soft light and represents the number of Berkeley residents lost to COVID plus one.	Cordornices Park, Berkeley, CA + another location in west or south Berkeley	District 6	\$2,000		
Koy	Shannon	28-Apr	Microgrant	Spring Hope: A temporary, student art exhibition to be installed on the Allston Way fence at Rosa Parks School.	Rosa Parks School, 920 Allston Way	District 2	\$500		
Drummond	Loretta	28-Apr	Microgrant	Hellstrip to Habitat: Transform planter strips along 63rd Street to beautiful, low maintenance plantings	63rd Street between Adeline and King Street	District 3	\$500		
Chung	Sarah	28-Apr	Microgrant	Seeking Sisterhood: six separate paintings throughout the city of honeybee sisters.	TBD	TBD	\$500		
Brody	Noor	28-Apr	Microgrant	"BERKELEY TOGETHER" crossword mural	TBD	TBD	\$500		
							<b>TOTAL AWARDED APRIL 2021</b>	<b>\$63,330</b>	<b>\$136,670</b>
Akao	Andrew	26-May	Artist / Performer	'ĀINA ALOHA: Stand Firm for the Land is a dance performance by Hālau Hula 'O Kupukalau'ie'ie that shares the protest song of the Hawaiian people with Asian & Pacific Islander communities of West & South Berkeley.	1. Berkeley Chinese Christian Church (District 2) 2. Berkeley United Methodist Church	District 2 & 3	\$5,000		
Stahl	Miriam	26-May	Artist / Performer	To celebrate BHS Class of 2021, create large scale photobooths painted by seniors to be placed at Milvia and Allston Way. Students will be able to take a picture with a celebratory message behind them.	Corner of Milvia and Allston Way, Berkeley High School	District 4	\$2,500		
Carr/Berkeley High School Dance Production	Linda	26-May	Microgrant	Berkeley High's Dance Production class created 'digital' dances this year (short dances, made specifically for the camera) to be screened at a park or public square.	TBD Berkeley High School	District 4	\$500		
Waterfall	Simon	26-May	Microgrant	"Grandmas Dresser" We propose building (together) a temporary meeting/message board in the style of your Grandmas Welsh dresser.	2318 Glen Ave.	District 6	\$500		
King	Jeene	26-May	Microgrant	Neighbors will be socially distanced outside singing and dancing the Hokey Pokey in partnership with Parks & Recreation, YAP to invite local youth, Shotgun Theater for technical support, Youth Spirit Artworks to create	Grove Street Park, 1730 Oregon Street	District 3	\$500		
							<b>TOTAL AWARDED MAY 2021</b>	<b>\$9,000</b>	<b>\$127,670</b>
Garner	Suzi	23-Jun	Artist / Performer	Suzi Garner is working with artists at the homeless encampments located off I-80 at Ashby and University to create a multi-media installation immersing the viewer into the visions and experiences of individuals living at the camp.	Civic Center Park, with projections on the facades of Old City Hall, The Veterans Memorial Building, the back	District 4	\$9,800		
Illuminaries		23-Jun	Artist / Performer	"Love Grows Naturally" Mural: A new 20'x20' mural on Telegraph/Dwight - serving as a "welcome sign" to Telegraph and a lifesize "Berkeley postcard."	Dwight and Telegraph	District 7	\$5,000		
Pineda	Eduardo	23-Jun	Artist / Performer	Mural about the vitality of food and the connection between foods and cultural traditions. Imagery will promote inclusion in West Berkeley, an economically and ethnically diverse, and culturally rich neighborhood.	1925 Ninth Street, corner of University Ave and Ninth Street	District 1	\$10,000		
Warner	Joe	23-Jun	Artist / Performer	Joe Warner Trio will give free performances at The Back Room in Berkeley on the third Sunday of the month at 4pm (October through January). Featuring: Joe Warner - piano; Aaron Green - drums; Billy Edwards - bass;	Back Room	District 4	\$10,000		
Jay	Allen	23-Jun	Artist / Performer	Pop-up public art installation by artists Jay Allen (team lead, mixed-media painting, sculpture), Jy Jimmie Gabiola (photography, digital & textile art) & Emma Allen-Landwehr (painting & photography).	The Sports Basement (parking lot) 2727 Milvia St. Berkeley, CA	District 3	\$2,617		
Sussman	Nigel	23-Jun	Artist / Performer	"Education is Power" Mural: a unique and colorful piece to be located next to the Berkeley City College themed as an inclusive representation of the diverse student population of the Downtown, as well as the City of Berkeley.	Center Street side of the Allston Street Garage. The large inset area east of the Center street exit.	District 4	\$2,000		
Voltz	Tyler	23-Jun	Microgrant	Mosaic on cement barricades	Grant St. and Berkeley Way	District 1	\$500		
							<b>TOTAL AWARDED MAY 2021</b>	<b>\$39,917</b>	<b>\$87,753</b>
Kao	Alice	28-Jul	Artist / Performer	Classical music concert supported by mobile pop-up performances reaching different communities of Berkeley. Includes works of great power & beauty, reminding us that we can find calm, solace, & strength in art.	Diverse & impactful locations such as BART stations (Districts 1, 3, 4) & Silverado Memory Care (District 4)	Districts 1, 3, and 4	\$10,000		
Feeley	Jeren	28-Jul	Artist / Performer	"Moonstruck" is a wild concert series, currently in its third year, and is focused on presenting music, poetry, and art in the urban wilderness of Berkeley.	Tilden, Cesar Chavez, and Aquatic Park	District 1, 2, and 6	\$10,000		
Williams	Jessica	28-Jul	Artist / Performer	Collaborative mural w/Brushstrokes community of artists	TBD	District 4	\$2,000		
Uzzel	Pam	28-Jul	Artist / Performer	"Shelter in Displacement" + Downtown Streets	64 Shattuck	District 4	\$8,992		
Olsen	Thora	28-Jul	Artist / Performer	Parade w/masks	TBD		\$5,000		
							<b>TOTAL AWARDED MAY 2021</b>	<b>\$35,992</b>	<b>\$51,761</b>
Holguin	Diego Alejandro	27-Oct	Artist / Performer	"Dulce" artist documentary screening and community gathering	Grove Park and Cedar Rose Park	District 1 and 3	\$10,000		
Singhal	Amrita	27-Oct	Artist / Performer	Mural titled: "O Thee My Planet"	TBD Kalai Baga Way / Shattuck	District 4	\$6,000		
Pelley	Milani	27-Oct	Artist / Performer	"Writing Reality: a Creative Safe Space for Women" is a spoken word writing workshop in the park for women about safe spaces. Saturdays for WOC. The project will culminate in a public event at the Starry Plough or Spats.	Starry Plough or Spats	District 3	\$10,000		
							<b>TOTAL AWARDED MAY 2021</b>	<b>\$26,000</b>	<b>\$25,761</b>

## 2022 Commission Meeting Dates

Please complete this form and email it to the  
[Commission Inbox](#) by: **Friday, January 7, 2022**

Name of Commission: **Civic Arts Commission**

Commission Secretary: **Jennifer Lovvorn**

### Please Note the Commission Meeting Dates for 2022 Below

If no meeting is scheduled for a month, please note as “No Meeting.”

*Example:*

Month	Meeting Day and Date	Time
February 2022	Thursday 2/3/22	7:00 pm

Month	Meeting Day and Date	Time
July 2022	No Meeting	

## 2022 Meeting Dates

Month	Meeting Day and Date	Time
January 2022	Wednesday 1/19/22* (Note, 3 <sup>rd</sup> Wednesday)	6:00 pm
February 2022	Wednesday 2/23/22	6:00 pm
March 2022	Wednesday 3/23/22	6:00 pm
April 2022	Wednesday 04/27/22	6:00 pm
May 2022	Wednesday 5/25/22	6:00 pm
June 2022	Wednesday 6/23/22	6:00 pm

Month	Meeting Day and Date	Time
July 2022	Wednesday 7/27/22	6:00 pm
August 2022	No Meeting	
September 2022	Wednesday 9/28/22	6:00 pm
October 2022	Wednesday 10/26/22	6:00 pm
November 2022	No Meeting	
December 2022	Wednesday 12/7/22* (Note, 1 <sup>st</sup> Wednesday)	6:00 pm

[commission@cityofberkeley.info](mailto:commission@cityofberkeley.info)  
City Clerk Department



## **CITY OF BERKELEY CIVIC ARTS PROGRAM**

### **Berkeley Arts Recovery Grants (BARG) for Organizations & Festivals**

Draft Date: October 25, 2021

#### **OVERVIEW**

The Berkeley Arts Recovery Grants (BARG) for Organizations & Festivals are funded through a one-time allocation by Berkeley City Council of American Rescue Plan Act dollars to support the recovery of Berkeley's arts sector. This fund will provide one-time grants available to Berkeley-based nonprofit and fiscally sponsored arts organizations and festivals to help them recover from the negative economic impacts of the COVID-19 pandemic. Funding may be used to mitigate economic loss, implement COVID-19 prevention tactics, and procure consulting and marketing services to bolster the organization financially for future sustainability. Grant awards will be made in alignment with the intent of the American Rescue Plan to shore up traditionally marginalized communities, tribal communities and communities of color, and with the equity values of the City of Berkeley and the Berkeley Civic Arts Commission. As such, the Berkeley Arts Recovery Grants (BARG) for Organizations & Festivals will be distributed in a manner that prioritizes mitigating the disproportionate impacts of the pandemic on people of color and others who have been historically underserved, marginalized, and adversely affected by persistent poverty and inequality. Grant recipients may only use funds to cover costs incurred during the period beginning March 3, 2021, and ending December 31, 2024.

Note: There will be a future Berkeley Arts Recovery Grant program for Individual Artists, which will be launched some time in 2022.

#### **APPLICATION DEADLINE**

Applications open on Tuesday, November 9, 2021. The deadline to apply is Tuesday, December 21, 2021, by 5 PM.

#### **APPLICATION WORKSHOPS**

An application webinar will be held on Wednesday, November 16, 6 – 8 PM. The webinar will be recorded and posted on the Civic Arts Program webpage. [Information and Zoom link here – Webinar blurb to be augmented before posting.]

#### **GRANT AWARD AMOUNTS**

Grant awards are up to \$40,000, and capped at no more than two times an organization's annual budget. Grant award amounts determined through this process will be paid out to grantees as a one-time payment and recipients will have until December 31, 2024 to use the funds. The City intends to notify applicants of the awards by January 2022, but no later than March 2022.

#### **ELIGIBILITY**

- Organization must be located in the City of Berkeley.

- Organization must have been in operation in Berkeley since January 2019.
- Organization must have a majority (51% or more) of its arts activities in Berkeley between January 2019 and March 2020.
- Recurring Festivals may qualify if the festival occurred at least twice in Berkeley prior to January 2020.
- Applicant is in good standing on previous and/or current City of Berkeley Civic Arts Grants and any other City department grants or agreements. Note: Any previously awarded Civic Arts Grants programming must be completed and closed out and final report submitted before grantees are eligible to apply for new funding.
- Applicant must have experienced an economic harm, such as loss of earnings or revenue, that was caused or made worse by the COVID-19 public health emergency. Applicants will demonstrate a reduction in revenue by comparing actual revenue of the fiscal year prior to the COVID-19 pandemic to the actual revenue in the fiscal year when the state of emergency was declared. Applicants will provide financial reports for the required time periods.

Revenue includes:

- **Earned Revenue:** Ticket Sales/Box Office; Merchandise Sales; Art Sales; Concessions; Venue Rental; Classes (Adult, Afterschool, Programs in Schools, and Drop-in classes); Fees (Studio Use Fees & Program Fees); Professional Services; Advertising Sales; Contracts for Services.
- **Donations:** Major Gifts, Individual Donations, Bequests, Corporate Contributions
- **Grants:** Grants from Federal, State, and Local Governments and Foundation Grants
- **Other Income:** Interest from investments, membership, and other income

The application form will include a space for applicants to describe circumstances where the economic harm is not demonstrated by the financial reports for the required time periods.

- Organization must be one of the following:
  - A nonprofit tax-exempt 501(c)(3) organization with a mission statement clearly focused on the development, production, and/or presentation of arts and culture.
  - An ongoing arts program of a non-arts or service-based nonprofit organization that is focused on the development, production, and/or presentation of arts and culture.
  - Fiscally sponsored organization with mission statement clearly focused on the development, production, and/or presentation of arts and culture. (Applicants WITHOUT tax-exempt 501(c)(3) status must have a tax-exempt 501(c)(3) fiscal sponsor.)
  - Festivals applying as an organization must be designated as a not-for-profit corporation under Section 501(c)(3), 501(c)(4), or 501(c)(6) of the Internal Revenue Code or apply with a fiscal sponsor who is designated as not-for-profit corporation under Section 501(c)(3), 501(c)(4), or 501(c)(6) of the Internal Revenue Code.

## **FISCAL SPONSORS**

Definition of Fiscal Sponsor: Fiscal sponsor is a 501(c) tax exempt nonprofit organization that has been assigned the responsibility to process the funds of another organization. Festival applicants may have a fiscal sponsor that is designated as a not-for-profit corporation under Section 501(c)(3), 501(c)(4), or 501(c)(6) of the Internal Revenue Code.

The fiscal sponsor's responsibility can take the form of processing a single check or providing complex accounting services and project oversight and is unique to each circumstance. Organizations applying for funding through a Fiscal Sponsor should take particular note of the following requirements that the Fiscal Sponsor must meet:

- Fiscal Sponsor shall be responsible for all fiscal obligations of the grantee's awarded funds.
- Fiscal sponsors may be located anywhere within the United States.
- A written contract or Letter of Agreement dated within the last 3 years between the applicant and the Fiscal Sponsor specifying the conditions of the Fiscal Sponsor arrangement must accompany the Grant application. (This agreement must be between the Fiscal Sponsor and the organization; a memorandum or letter to the Civic Arts Commission is not sufficient).
- If the Fiscal Sponsor is also an applicant to the Arts Organizations Grants Program for their own organization, any funds awarded to the organizations that they fiscally sponsor will not be counted as part of the fiscal sponsor's application budget.
- Information submitted in the grant application, including all budget information, applies to the organization conducting the program, not the Fiscal Sponsor.

## **ELIGIBLE USES OF GRANT FUNDS**

The Berkeley Arts Recovery Grants are intended to help Berkeley-based arts organizations weather periods of closure, mitigate financial hardship resulting from the COVID-19 public health emergency, adapt to operating within the context of an ongoing global pandemic, and develop longer-term strategies to sustain themselves into the future. Grant funds must be used to cover costs incurred during the period beginning March 3, 2021, and ending December 31, 2024. Eligible uses of these grant funds are as follows:

- Mitigation of Economic Loss: Funds to mitigate financial hardship such as declines in revenues or impacts of periods of business closure, for example by supporting payroll and benefits costs, costs to retain employees and pay a living wage to all employees including part time, hourly, and seasonal staff, mortgage, rent, or utilities costs, and other operating costs.
- COVID-19 Prevention: Funds to implement COVID-19 prevention or mitigation tactics to enable safe resumption of services, such as signage and physical building changes to enable social distancing, improvements to ventilation, enhanced cleaning efforts, barriers or partitions, provision of masks or personal protective equipment, COVID-19 vaccination, testing, or contact tracing programs, consultation with infection prevention professionals to develop safe reopening plans, and payroll and covered benefits expenses for employees to the extent that their services are devoted to COVID-19 mitigation and infection prevention measures.

- **Technical Assistance & Marketing:** Funds to procure technical assistance, consulting, or other services to assist with business planning needs to adapt to conditions brought on by the pandemic. This may also include marketing and promotion efforts to increase program attendance impacted by the pandemic and reach new audiences to help sustain the organization into the future.

**FINAL REPORT REQUIREMENT**

Grantees will submit a brief final report by February 28, 2025 describing how the funds were used (in compliance with the eligible uses as described above) and what occurred as a result of receiving funding. [We’re granting the money now and then later you tell us how you spent it in accordance with the eligible uses.] [This funding is from now until 2024.]

**RESTRICTIONS ON USE OF GRANT FUNDS**

ARPA funds must be used to cover costs incurred during the period beginning March 3, 2021, and ending December 31, 2024. Federal guidelines prohibit grantees from obtaining and using ARPA funds to cover losses already covered by grants or other relief funding from any other sources, including grants from federal, state, county, or city governments. (For example: Paycheck Protection Program, Forgivable Loans, Berkeley’s Arts Continuity Grants, etc.) Please note that any relief and/or recovery funds received by the applicant to cover losses that occurred prior to March 3, 2021 will not limit an applicant’s ability to apply for this grant. This restriction applies to any other relief and/or recovery funds that the applicant receives to cover losses between March 3, 2021 and December 31, 2024.

**SCORING CRITERIA**

In alignment with the intent of the American Rescue Plan Act, this scoring criteria prioritizes mitigating the disproportionate impacts of the pandemic on people of color and others who have been historically underserved, marginalized, and adversely affected by persistent poverty and inequality. Therefore, applications will be scored and ranked using the following criteria:

**CULTURAL EQUITY CRITERIA \_\_\_\_\_ 70 PERCENT**

- **Demographic Composition of Organization’s Board and Leadership:** Categories include Race/Ethnicity, Gender, Members of LGBTQAI+ community, Persons with a Disability.
- The degree to which the Organization’s programming is created by any of the following populations: Communities of color, LGBTQIA community, Disability community, Low income community, People experiencing homelessness, Senior population (65+).
- The degree to which the organization’s programming intentionally reaches any of the following populations: Communities of color, LGBTQIA community, Disability community, Low income community, People experiencing homelessness, Senior population (65+).

**ORGANIZATIONAL CAPACITY \_\_\_\_\_ 10 PERCENT**

- Adequate staffing to enable the organization to utilize the grant funds for eligible expenses.

## **ECONOMIC URGENCY \_\_\_\_\_ 20 PERCENT**

- The degree to which the organization has been negatively financially impacted by the pandemic such as: Reduction in revenue or funding; Increased costs of doing business; Inability to make rent or mortgage payments; Cancellation of events and/or programming; Transition to online events; Difficulty fulfilling services; Pay/salary cuts for staff; Termination of staff; Discrimination; Losses due to deposits, leases, and other down payments that will not be refunded.

## **APPLICATION REVIEW PROCESS**

### **Eligibility Screening and Scoring**

Civic Arts Program staff will review all applications received by the deadline and screen them based upon the eligibility criteria. The eligible applications will be scored based upon the criteria described above. This process will yield a ranked list of applications along with applicant scores, which will be used to determine recommended grant award amounts.

### **Civic Arts Commission Approval**

After Civic Arts Program staff has scored all applications, the Civic Arts Commission's Grants Committee will meet to review funding recommendations in alignment with the ranking of scores and to align proposed grant awards with available funds and for consistency with granting policies and guidelines, before forwarding the recommendations to the full Civic Arts Commission. The award amounts as recommended by the Grants Committee are made public at least five business days prior to the Civic Arts Commission approval. The Civic Arts Commission will review the funding recommendations for approval.

## **ACCOMMODATIONS**

Individuals with disabilities who need reasonable accommodations to participate should make their requests to the Civic Arts Staff at [civicarts@cityofberkeley.info](mailto:civicarts@cityofberkeley.info) who will work with the Disability Compliance Program to evaluate the individual's request. Individuals must make a disability-related accommodation request at least 72 hours in advance of any deadlines or meetings to ensure that the City has an adequate opportunity to provide reasonable accommodation.

## **QUESTIONS**

If you have questions about the grant program or the application process, contact Civic Arts staff at [civicarts@cityofberkeley.info](mailto:civicarts@cityofberkeley.info)

The Civic Arts Program collects organization information to improve program quality and service delivery. The Civic Arts Program protects all organizations' private identifiable information from unauthorized disclosure.

DRAFT

Scoring Criteria & Rubric - Date 10/25/21	Maximum Points	Percentage of Total Score
<b>Cultural Equity</b>		<b>70</b>
<b>BOARD OF DIRECTORS/ADVISORY GROUP</b>		
<b>Which race(s)/ethnicities are represented by your board or for non-501c3 what is your advisory group?</b>	8	
Checkboxes: Percentage BIPOC -- Asian, Black or African American, Hispanic or Latinx, Middle Eastern, Arab, or North African, Native American or Alaska Native, Native Hawaiian or Other Pacific Islander, White, Multi Race or Ethnicity, Prefer not to answer		
<b>What is the count of genders represented on your board or advisory council (for non-501c3s)?</b>	5	
Checkboxes: Percentage cisgender woman, cisgender man, non-binary, transgender, other, prefer not to answer		
<b>How many of your board or advisory group members identity as LGBTQIA+?</b>	6	
Checkboxes: Percentage LGBTQIA+		
<b>How many of your board or advisory group members identity as part of the disability community?</b>	6	
Checkboxes: Percentage disability community member		
<b>EXECUTIVE DIRECTOR/CO-DIRECTORS/ARTIST DIRECTOR</b>		
<b>Which race(s)/ethnicities are represented by your Executive Director, primary person or persons serving in a leadership role? Select all that apply</b>	7	
Checkboxes: Percentage BIPOC -- Asian, Black or African American, Hispanic or Latinx, Middle Eastern, Arab, or North African, Native American or Alaska Native, Native Hawaiian or Other Pacific Islander, White, Multi Race or Ethnicity, Prefer not to answer		
<b>What is/are the gender of the Executive Director or persons in the primary leadership role (for example, in entities with Co-Directorships)?</b>	4	
Checkboxes: Percentage cisgender woman, cisgender man, non-binary, transgender, other, prefer not to answer		
<b>Does the Executive Director, primary person or persons in a leadership role identify as a member of the LGBTQIA community?</b>	5	
Checkboxes: Percentage LGBTQIA+		
<b>Does the Executive Director, primary person or persons in a leadership role identify as a member of the disability community?</b>	5	
Checkboxes: Percentage disability community member		
<b>PROGRAMMING</b>		
<b>Since January 2019, did your organization's primary programming specifically and intentionally reach any of the following populations? You may select more than one option.</b>	9	
Checkboxes: Percentage communities of color, LGBTQIA community, Disability community, Low income community, People experiences homelessness, Senior population (65+), None of the above		
<b>Since January 2019, what percent of your organization's programming is created by any of the following populations? Communities of color, LGBTQIA community, Disability community, Low income community, People experiencing homelessness, Senior population (65+), None of the above</b>	15	
Checkboxes: Percentage -- Communities of color, LGBTQIA community, Disability community, Low income community, People experiencing homelessness, Senior population (65+), None of the above		
<b>Organizational Capacity</b>		<b>10</b>
<b>Regarding current capacity, how many employees (full time and part time) did your organization have on October 1, 2021?</b>	10	
Checkboxes: Staffing Level		
<b>Economic Urgency</b>		<b>20</b>
<b>Due to COVID-19 and the related slowdown, has your organization experienced any of the following losses? Check all that apply</b>	20	
Checklist: Reduction in revenue or funding, Increased costs of doing business, Inability to make rent or mortgage payments, Cancellation of events and/or programming, Transition to online events, Difficulty fulfilling services, Pay/salary cuts for staff, Termination of staff, Discrimination, Losses due to deposits, leases, and other down-payments that will not be refunded, Other, None. COVID-19 did not slowdown or affect the organization.		
<b>Total Points</b>	<b>100</b>	<b>100</b>